

E|-----|

Verse 2- play intro x4

e|-----0-----0-----0-----0-----|
B|-----|
G|--2-----2-----1-----1-----2-----2-----2-----2-----|
D|4--4--4--4--4/2--2--2--2--2--0--0--0--0--0--0--0--0--0--0--0--0--|
A|-----|
E|-----|

She said "I know Love,
and it's all push and shove,
so stop talking
and put your back into it."
Loaded, oh my hands shook to hold it
I turned her body on, I turned her body on myself.

Pre x2

e|-----0-----0-----0-----0-----|
B|-----|
G|--1-----1-----2-----2-----2-----2-----2-----2-----|
D|-2--2--2--2--2///4--4--4--4--4--0--0--0--0--0--0--0--0--0--0--0--0--|
A|-----|
E|-----|

Oh-oh-oh-oh
Oh-oh-oh-oh

Chorus
*Either slowed down or at this speed remember :)

A5
Kiss Quick, I've got a
E
line out the door, who
A/F#
all think they can save
Dsus2 (or D/F#)
me.
A5
One by one they lay the
E
world at my feet,One by
A/F#
one they drive me
Dsus2 (or D/F#)
crazy.
A5
Shut your mouth,
E
Pull me out, before this
A/F#. Dsus2 (or D/F#)
all goes grey.
A5
One by one they lay the
E
world at my feet. One by
A/F#. Dsus2 (or D/F#)
one they go away.
A5. E
Ooo,
A/F#. Dsus2 (or D/F#) *at the A/F# matt starts using a pick not fingers.
ooo.

Pre x2

e|-----0-----0-----0-----0-----|
B|-----|
G|--1-----1-----2-----2-----2-----2-----2-----2-----|
D|-2--2--2--2--2///4--4--4--4--4--0--0--0--0--0--0--0--0--0--0--0--0--|
A|-----|
E|-----|

Oh-oh-oh-oh
Oh-oh-oh-oh
Come on, come on.

Chorus
*Either slowed down or at this speed remember :)... see bottom.

A5
Kiss Quick, I've got a
E
line out the door who
A/F#
all think they can save
Dsus2 (or D/F#)
me.
A5
One by one they lay the
E
world at my feet,One by
A/F#
one they drive me
Dsus2 (or D/F#)
crazy.

A5
 Shut your mouth,
 E
 Pull me out, before this
 A/F# Dsus2 (or D/F#)
 all goes grey.
 A5
 One by one they lay the
 E
 world at my feet. One by
 A/F# Dsus2 (or D/F#)
 one they go away.
 A5
 They go away.
 E
 They go away.
 A/F#
 Ooo,
 Dsus2 (or D/F#)
 Ooo.

Bridge

***chorus chords with different feel...Faster strums- what is called a "half time feel" in tab books.**

A5
 Sell my blood for money,
 E A/F#
 baby, baby. And I love how it
 Dsus2 (or D/F#)
 feels.

Intro x2-
***(play once then sing last line on second time playing intro)**

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e|-----0-----0-----0-----0-----|
B|-----2-----2-----1-----1-----2-----2-----2-----2-----|
G|--2-----2-----1-----1-----2-----2-----2-----2-----|
D|4---4---4---4/2---2---2---2---0---0---0---0---0---0---0---0---0---|
A|-----0-----0-----0-----0-----|
E|-----0-----0-----0-----0-----|
  
```

This year, all but disappears.

*** however on the second time through intro, after you say the line, you should be to the "000200" and you just strum it...let it ring... Don't pick it.**

```

e|-----0-----0-----0-----0-----|
B|-----2-----2-----1-----1-----2-----2-----2-----2-----|
G|--2-----2-----1-----1-----2-----2-----2-----2-----|
D|4---4---4---4/2---2---2---2---0---0---0---0---0---0---0---0---0---|
A|-----0-----0-----0-----0-----|
E|-----0-----0-----0-----0-----|
  
```

This should make sense but if not listen to the song for timing :)

An example of the modern love chorus would be

A5
 Kiss Quick, I've got a
 line out the door who

E
 all think they can save
 me.

A/F#
 One by one they lay the
 world at my feet,One by

Dsus2 (or D/F#)
 one they drive me
 crazy.

Then continue on the beat by listening to the song a few times...

Or watch this video...

<http://www.youtube.com/watch?v=z72VpbdT8Mc&sns=em>

There you go. Kiss quick.

Sincerely,

Trevor Mannion :)

Any questions see the email @ the top.

| / slide up
 | \ slide down
 | h hammer-on
 | p pull-off
 | ~ vibrato
 | + harmonic
 | x Mute note
 | b Bend

| pb Pre-bend
| br Bend release
| pbr Pre-bend release
| brb Bend release bend
