



E|-----|

Verse 2- play intro x4

e|-----0-----0-----0-----0-----|  
 B|-----|  
 G|--2-----2-----1-----1-----2-----2-----2-----2-----|  
 D|4---4---4---4/2---2---2---2---2---0---0---0---0---0---0---0---0---|  
 A|-----|  
 E|-----|

She said "I know Love,  
 and it's all push and shove,  
 so stop talking  
 and put your back into it."  
 Loaded, oh my hands shook to hold it  
 I turned her body on, I turned her body on myself.

Pre x2

e|-----0-----0-----0-----0-----|  
 B|-----|  
 G|--1-----1-----2-----2-----2-----2-----2-----2-----|  
 D|-2---2---2---2///4---4---4---4---0---0---0---0---0---0---0---0---|  
 A|-----|  
 E|-----|

Oh-oh-oh-oh  
 Oh-oh-oh-oh

Chorus

\*Either slowed down or at this speed remember :)

A5  
 Kiss Quick, I've got a  
 E  
 line out the door, who  
 A/F#  
 all think they can save  
 Dsus2 (or D/F#)  
 me.  
 A5  
 One by one they lay the  
 E  
 world at my feet, One by  
 A/F#  
 one they drive me  
 Dsus2 (or D/F#)  
 crazy.  
 A5  
 Shut your mouth,  
 E  
 Pull me out, before this  
 A/F# . Dsus2 (or D/F#)  
 all goes grey.  
 A5  
 One by one they lay the  
 E  
 world at my feet. One by  
 A/F# . Dsus2 (or D/F#)  
 one they go away.  
 A5. E  
 Ooo,  
 A/F# . Dsus2 (or D/F#) \*at the A/F# matt starts using a pick not fingers.  
 ooo.

Pre x2

e|-----0-----0-----0-----0-----|  
 B|-----|  
 G|--1-----1-----2-----2-----2-----2-----2-----2-----|  
 D|-2---2---2---2///4---4---4---4---0---0---0---0---0---0---0---0---|  
 A|-----|  
 E|-----|

Oh-oh-oh-oh  
 Oh-oh-oh-oh  
 Come on, come on.

Chorus

\*Either slowed down or at this speed remember :)... see bottom.

A5  
 Kiss Quick, I've got a  
 E  
 line out the door who  
 A/F#  
 all think they can save  
 Dsus2 (or D/F#)  
 me.  
 A5  
 One by one they lay the  
 E  
 world at my feet, One by  
 A/F#  
 one they drive me  
 Dsus2 (or D/F#)  
 crazy.

A5  
 Shut your mouth,  
 E  
 Pull me out, before this  
 A/F# Dsus2 (or D/F#)  
 all goes grey.  
 A5  
 One by one they lay the  
 E  
 world at my feet. One by  
 A/F# Dsus2 (or D/F#)  
 one they go away.  
 A5  
 They go away.  
 E  
 They go away.  
 A/F#  
 Ooo,  
 Dsus2 (or D/F#)  
 Ooo.

**Bridge**

**\*chorus chords with different feel...Faster strums- what is called a "half time feel" in tab books.**

A5  
 Sell my blood for money,  
 E A/F#  
 baby, baby. And I love how it  
 Dsus2 (or D/F#)  
 feels.

**Intro x2-**  
**\*(play once then sing last line on second time playing intro)**

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e|-----0-----0-----0-----0-----|
B|-----2-----2-----1-----1-----2-----2-----2-----2-----|
G|--2-----2-----1-----1-----2-----2-----2-----2-----|
D|4--4--4--4--4/2--2--2--2--2--0--0--0--0--0--0--0--0--0--0--0--0--|
A|-----2-----2-----2-----2-----|
E|-----2-----2-----2-----2-----|
  
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This year, all but disappears.

\* however on the second time through intro, after you say the line,  
 you should be to the "000200" and you just strum it...let it ring...  
 Don't pick it.

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e|-----0-----0-----0-----0-----|
B|-----2-----2-----1-----1-----2-----2-----2-----2-----|
G|--2-----2-----1-----1-----2-----2-----2-----2-----|
D|4--4--4--4--4/2--2--2--2--2--0--0--0--0--0--0--0--0--0--0--0--0--|
A|-----2-----2-----2-----2-----|
E|-----2-----2-----2-----2-----|
  
```

This should make sense but if not listen to the song for timing :)

An example of the modern love chorus would be

A5  
 Kiss Quick, I've got a  
 line out the door who

E  
 all think they can save  
 me.

A/F#  
 One by one they lay the  
 world at my feet,One by

Dsus2 (or D/F#)  
 one they drive me  
 crazy.

Then continue on the beat by listening to the song a few times...

Or watch this video...

<http://www.youtube.com/watch?v=z72VpbdT8Mc&sns=em>

There you go. Kiss quick.

Sincerely,

Trevor Mannion :)

Any questions see the email @ the top.

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| / slide up  
 | \ slide down  
 | h hammer-on  
 | p pull-off  
 | ~ vibrato  
 | + harmonic  
 | x Mute note  
 | b Bend

| pb Pre-bend  
| br Bend release  
| pbr Pre-bend release  
| brb Bend release bend

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